

**CV\_MARIA G. MANETA**

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**ACADEMIC STUDIES:**

- 2006 - Graduate Architect Engineer (BA), NTUA (National Technical University of Athens). (Attained)
- 2010 to 2011 - Postgraduate Program (MA) of NTUA in Spatial Design,  
Direction: Architectural Design - Space - Culture. ( Attended 1 year – not attained)

**PROFESSIONAL EXPERIENCE - KEY ROLES:**

- architectural design / museographic design / light design
- detail design for production of bespoke structures and large scaled artworks (particularly artworks of the Contemporary Art field).
- project management
- construction supervision

**MOST RECENT LONG - TERM COLLABORATIONS:**

- Light Design conceptual consultant w/ Eleftheria Deko & Associates <https://edeko.gr>  
January 2020 – November 2021
  - Technical Consultant, General Coordinator at **MEGARON, THE ATHENS CONCERT HALL, Visual Arts Department.**  
May 2017 – July 2018
  - Senior designer at EVENT COMMUNICATIONS, <https://eventcomm.com>  
June 2015 - October 2016  
Position: Mid / Senior Designer
- Projects accomplished with Event Communication:**
- Detail design for St. Fagans, National History Museum of Wales
  - Concept design & 3D design Winner Pitch of the Museum Mensch und Natur in Munich.
  - Detail design, engineered mounts design for Bristol Aerospace Centre.
  - Exhibition design for the Concorde Exhibition in Bristol Aerospace Centre.
  - 3D design for the Burrell Collection, Glasgow.
- 2015 – on going - Concept designer for windows displays at Louis Vuitton.

**PUBLICATION / AWARD:**

Art Competition conducted by The Public Power Corporation S.A. of Greece. The subject of the competition was to present an artefact related to the electric power 2021-2022. <https://art.dei.gr>

Topic of my submission:

A recess containing potentially generative properties resembling those of a coil is transformed into a vagina of the female reproductive system, from which light is released as an epigenetic. Concentrate of fictitious mining process, the hollow inside the wall, makes necessary the movement of the conductive as a magnet, spectator, which capturing as kinetic energy and in an interactive two-way process through sensors, generates light flashes. From the seemingly organic-fibroid morphological structure's sides of the cavity emerge flashings. These spiral slits reveal a lightning bolt, which echoes the corresponding natural phenomenon.

The lighting mechanism is activated reaching a certain intensity of white (2.200K – 3.500K) light and is deactivated initially, gradually with fade in and finally with fade out, via Arduino system.

**"In Lightning"**, installation, 3D print, liquid copper layer vale, wood, acrylics, plasterboard, plexiglass, sensors,

light, 40 x 43 x 40 cm (recess), 55 x 55 x 51 cm ( box), 2021

### **PROFESSIONAL EXPERIENCE (selected projects):**

- 2022 – ‘Keeping Time’, Pi Pavilion, Delphi, Greece, Contemporary Group Exhibition, collaboration of the PCAI and Fidelity art Collections, curated by Patricia Dellorfano, Lee Lexi Sullivan, Kika Kyriakakou. Participant artists Carly Glovinski, Lynne Harlow, Charlie Nijensohn. Exhibition and light design, execution.

<https://www.pcai.gr/keeping-time-exhibition-opening>

- 2022 – ‘FIRE – PRIX PICTET’, Light Design of the main exhibition, assignment for conceptual installation.

<https://prixpictet.com/fire-opens-in-athens/>

- 2021 – ‘HERE’, Solo Exhibition & performance, Artist: Maria Hassabi, Secession Museum, Vienna, Austria. Art Direction, installation design.

[https://www.secession.at/en/exhibition/maria-hassabi/?fbclid=IwAR0iuN8dsBmiSNTqtQeSQUsQE07lv05fK8RqtndbGVb\\_WQehzQziN2EUHfy](https://www.secession.at/en/exhibition/maria-hassabi/?fbclid=IwAR0iuN8dsBmiSNTqtQeSQUsQE07lv05fK8RqtndbGVb_WQehzQziN2EUHfy)

- 2021 – ‘Vriaxydos 11 & Aspasia str: The Unknown side’, Artist: Rena Papaspyrou, Solo spatial installation, Stegi – Onassis Foundation, Athens, Greece. Detail design, exhibition design, light design.

<https://www.onassis.org/news/the-installation-of-rena-papaspyrou-vriaxidos-11-and-aspasia-the-unknown-side-will-be-closed-to-the-public-on-wednesday-january-26>

- 2021–‘Thesis – Antithesis – Synthesis. On the belt of Change’, Group Contemporary Art exhibition from Greece to China, Ocean Flower Museum, Danzhou, Hainan, China. Museographic, light design, part of production management.

Artists: Stephen Antonakos, Alitheinos, Andreas Angelidakis, COSTIS, Pantelis Chandris, Manolis Daskalakis – Lemos, Stelios Faitakis, Haronitakis, Youla Hadjigeorgiou,, Ioannis Michaloudis , Petros Morris, Nikos Navridis, Nikos Papadopoulos, Eva Papamargariti, Nafsika Pastra, Loucas Samaras, Marianna Strapatsaki, Takis, Theodoulos, Dimitris Tragkas, Triantafyllidis, Costas Tsoclis, Costas Varotsos, Venetopoulos, Lydia Venieri, Pantelis Xagoraris., Zongolopoulos, Stelarc, Chryssa, Aristotle Roufanis, George Drivas.

- 2019 – ‘Primordial Future – Part II: Logos’, Solo Exhibition, Artist: Venia Dimitrakopoulou, Fondazione Sandretto, Turin, Italy.

Art Direction, Exhibition Design, Production Design and Management.

Duration 22 Feb – 31 Mar, 2019

<https://www.emst.gr/en/events-en/venia-dimitrakopoulou-primordial-future-matter>

- 2018 – ‘Face Forward...into my home’, Stoa Makasi, Heraklion, Crete.

Audio Visual exhibition, a production between the UNHCR (UN Refugee Agency) and EMST (National Museum of Contemporary Art of Greece). Curated by Marina Tsekou, photography by Ioannis Vastardis.

Bespoke structure study, exhibition and detail design, on site supervision.

Duration 15 Sept – 14 Oct, 2018

<http://www.faceforward.gr/en/faces-stories/>

- 2018 – ‘The Last Reader’, Group Exhibition at MEGARON – THE ATHENS CONCERT HALL, Curated by Anna Kafetsi.

Concept and Design Execution – Coordination and Production Supervision.

Participant artists:

Basel Abbas & Ruanne Abou Rahme, Didem Erk, Dora Garcia, Gary Hill, Sonia Leber & David Chesworth, Jorge Méndez Blake, Dominique Petitgand, Theo Prodromidis, Kyrillos Sarris, Judith Westerveld

Duration 10 July – 16 Sept, 2018

<https://www.megaron.gr/en/event/the-last-reader/>

- 2018 – ‘Acropolis at the bottom’,  
Group Exhibition at Kessanlis Hall, Athens School of Fine Arts. Curated by Katerina Nikou  
Exhibition and lighting design, installation supervision.

Participant artists:

Dimitris Andreadis, Andreas Angelidakis, Aristides Antonas, Katerina Apostolidou, Nikos Arvanitis, ath1281, Christos Athanassiadis, Anastasia Ax, Vicky Betsou, Panos Charalambous, Thalia Chioti, Vaggelis Choursoglou (Woozy), Costas Christopoulos, Pélagie Gbaguidi, Prinz Gholam, Anestis Ioannou, Fermín Jiménez Landa, Hiwa K, Anton Kats, Em Kei, Antonis Kiourktsis, Anja Kirschner, Ioanna Kostika, Konstantinos Kotsis, Varvara Liakounakou, Caroline May, Malvina Panagiotidi, David Panos, Panos Papadopoulos, Angelo Plessas, Socratis Socratous, Theofilos Tramboulis, Alexandros Tzannis, Dimitra Vamiali, Jannis Varelas, Alexandros Vasmoulakis

Duration 25 May – 10 June, 2018

<https://neon.org.gr/en/exhibition/acropolis-at-the-bottom/>

- 2017 – MEGARON – THE ATHENS CONCERT HALL, Contemporary Art Exhibition ‘The Garden Sees’ Curated by Anna Kafetsi.

Concept and Design Execution – Coordination and Production Supervision.

Duration 6 July – 17 Sept, 2017

Participant Artists: Zbyněk Baladrán, Matthew Barney, Natalie Yiayi, Jorge Galindo & Santiago Sierra, Douglas Gordon, Katerina Zacharopoulou, Amar Kanwar, William Kentridge, Phanos Kyriacou, Andreas Lolis, Jenny Marketou, Kostas Bassanos, Shirin Neshat, Tim Noble & Sue Webster, Eleni Panouklia, Nikos Papadopoulos, Rena Papaspyrou, Rania Bellou, Pipilotti Rist, Danae Stratou, Maria Tzanakou, Maria Tsagari, Nari Ward, Maaria Wirkkala.

<https://www.megaron.gr/en/event/the-garden-sees/> <http://mariamaneta.com/gardensees.html>

- 2014 - 'DASKALOPOULOS COLLECTION-NEON', City Project/Public Art Commission (Athens, Greece). First Commission: Aemilia Papaphilippou 'Pulsating Fields', Ancient Agora of Athens, Sept - Oct 2014).

The concept of this project is to obtain the tangibility of the 2D design work of the artist in the space of The Ancient Agora. There were created 2D technical drawings and 3D drawings for the presentation towards the Archaeological Committee of Athens, that approved the placement of the installation in the open space of Agora. Collaboration with the artist on the supervision of the installation. The installation was not permanent and it remained till 30th of November 2014.

<https://neon.org.gr/en/exhibition/city-project-public-art-commission/>

- 2014 - 'Nautilus - Navigating Greece', Ministry of Culture of Greece, venue: Palais de Beaux-Arts, Brussels.

The exhibition took place in response to the 6 month presidency of Greece in the European Parliament. The exhibition shows Ancient Greek Treasures from different periods in a dialogue with 24 Greek Contemporary artists. My role was the study of 2 of the contemporary installations and the assignment of tasks to the technical team according to schedule.

<http://mariamaneta.com/bozar.html>

- 2011-‘Beyond Reform’, 54th Biennale Venice, Greek participation, Ministry of Culture of Greece.

Collaboration with the artist on the installation design and setup of the Greek Pavilion, detail design, administrative work, issue of the license of the Pavilion, organization of the logistics.

<https://www.domusweb.it/en/art/2011/07/25/greece-the-weight-of-history-.html>

<http://mariamaneta.com/beyond-reform.html>

- 2011 - National Museum of Contemporary Art of Greece and Hellenic Ministry of Civilization, 'Outdoor events in the city of Athens', 'Red Eyed Sky Walkers'.

Collaboration with the director of the museum Dr. Anna Kafetsi on the installation design.

<https://www.emst.gr/en/exhibitions-en/jenny-marketou-red-eye-sky-walkers>

- 2010 - ‘Liquid Sky’, permanent art installation, Onassis Cultural Centre Lounge, Athens. 3D/photorealistic representation of the existing 3D model for the approval from the Board of Directors of the Foundation, detailed

architectural study of the proposal, design of construction data, supervision of the suspension of the installation on lounge' s ceiling.

[https://www.youtube.com/watch?v=Psm7gtA7G2o&desktop\\_uri=%2Fwatch%3Fv%3DPsm7gtA7G2o](https://www.youtube.com/watch?v=Psm7gtA7G2o&desktop_uri=%2Fwatch%3Fv%3DPsm7gtA7G2o)

- 2010 - Permanent art installation, Athens Metro station «Chalandri», artist: Rena Papasyrou. Collaboration with the artist on the project and its installation at the platform of the station, 3D/photorealistic presentation to the «Attiko Metro» company, detail design.

<http://mariamaneta.com/metro.html>

- 2010 - Permanent art installation, Athens Metro station «Monastiraki», artist: Leda Papacontantinou. Collaboration with the artist on the design of the permanent installation at the station' s upper level, 3D/photorealistic presentation to the «Attiko Metro» company, detail design, issue third party insurance (public space).

- 2009 - 'The Countries of E.U.', solo exhibition, artist: Pavlos, European Parliament, Brussels. Exhibition setup, supervision, organization.

- 2009 - Architectural study in connection with the license issuing procedure of the «New three- floor building»

- 2008 - 'Transexperiences', group contemporary art exhibition of the National Museum of Contemporary Art of Greece in Beijing, in response to the Cultural Year of Greece in China.

Exhibition design, detail design, supervision of the setting up of the exhibition.

<https://www.emst.gr/en/exhibitions-en/transexperiences-greece-2008>

<http://mariamaneta.com/transexperiences.html>

- 2008 - 'Arrivée Passage', solo sculpture exhibition, artist: Vana Xenou, venue: Palais-Royal, Paris.

Detail design of the installations of the visual artist' s individual exhibition placed in the gardens of Palais Royal in Paris, organization of the exhibition and communication with the French Ministry of Culture, supervision during installation and dismantling of the exhibition, organization of the logistics.

<http://mariamaneta.com/passage.html>

- 2008 - 'Tomorrow will be a beautiful day', Bernier-Eliades gallery, Athens.

Collaboration with the artist on the installation design, supervision.

<http://mariamaneta.com/navridis.html> <https://bernier-eliades.com/nikos-navridis-exhibition-2008/>

- 2008 - Permanent art installations, Athens Metro station «Kerameikos». Artist: Yiannis Bouteas.

Collaboration with the artist on the design of his permanent installation works, such as 3D photorealistic representation, presentation to the «Attiko Metro Company», construction design, construction supervision.

<http://mariamaneta.com/metro2.html>

- 2007 - 'The End', 52nd Biennale Venice, Greek participation, Ministry of Culture of Greece. Detail design, 3D and photorealistic design of the visual installation, issue of the license of the Pavilion, organize the transportation of the construction materials to Venice, supervision.

<http://mariamaneta.com/the-end.html>

- 2007 - 'Jean Cocteau and Greece', Benaki Museum, Athens.

Detail design (walls, glass cases) for the technical support of the visual art exhibition.

[https://www.benaki.org/index.php?option=com\\_publications&view=publication&id=3208&Itemid=1088&lang=en](https://www.benaki.org/index.php?option=com_publications&view=publication&id=3208&Itemid=1088&lang=en)

[n](http://mariamaneta.com/cocteau.html)

<http://mariamaneta.com/cocteau.html>

**SOFTWARE SKILLS:**

**CAD SOFTWARE:**

Fluent on 2D/3D CAD, (Archicad, Artlantis, Vectorworks, Cinema 4D, Dialux).

**COMPUTER LITERATE:**

Adobe Indesign Photoshop and Illustrator, Word, Excel, PowerPoint, Keynote, Pages, Fast Track Schedule

**LANGUAGES:**

- Greek (native language)
- English: Cambridge First Certificate, Proficiency Michigan
- French: Delf A1 (certificat premier)